

Year 3 Learning Pack 5

Dear children

We are now in the middle of June and if we were at school it would be the second half of the summer term. Things are a little bit easier now, in the fact, that you can have up to six people in a group from two households although we must continue to keep to the social distancing rule. Keeping to a daily routine is so important for your mental health and well-being and enjoying taking different types of outdoor exercise in this wonderful weather allows you to do. The children who are back in school have adapted well to the new way of learning. However, for the Yr3's you are still being asked to stay at home and enjoy working through the learning pack.

While you have been practising your handwriting have you found a favourite pen or pencil that helps you to make it neat and even? By keeping a record of daily entries I am sure you will be seeing a huge improvement. Reading is so important too, so try to do this for at least 30mins a day. Are you becoming a real expert now with recalling multiplication and division facts for 10, 5, 2, 4, 8, 3 and 6 as well as being able to double or halve any two digit number quickly?

Thinking of you all fondly. Keep sending lovely messages to your family and friends who you are not able to go and see. Even though we are apart we are all here for each other.

Mrs Evans

Guided reading

Guided reading

Stig of the Dump by Clive King

<https://www.youtube.com/watch?v=g0kxc6XhG4c> hyperlink for Chapter 6 part 1 Skinned and buried.

I am unable to find the rest of the chapter as a text for the second part so I have included the scanned pages from the book plus a hyperlink where someone is reading it.

<https://www.bing.com/videos/search?q=stig+of+the+dump+chapter+6+you+tube&docid=608001183697276337&mid=1ED06BE84AB2EF9CF9201ED06BE84AB2EF9CF920&view=detail&FORM=VIRE> Start at approx. 8 mins if you do not want to listen to the first part again. You should be able to

follow the text while it is being read out loud if you are finding it tricky to read for yourself.

I do hope you are enjoying this book and the activities that go with it.

This week I have included work from a non-fiction book too called Skarae Brae.

Remind yourself what the difference is between a fiction text and a non-fiction text.

what it was all about. When he saw the man break his precious arrow and come angrily towards Barney it was enough for him. He let out a sound that was something between a growl and a howl and dashed at the man, raising his horrible club. The two men took one look at this wild figure, dropped their suitcases, and ran, with Stig in mad pursuit and Barney running after Stig.

'Stig! Stig! Come back!' shouted Barney. 'It's all a mistake. They're not bad men! They're not thieves, they came to mend the television!' But it was no use. What did Stig know about television?

There was a barbed-wire fence at the top of the lane and the men decided to get over it in the hope of escaping from Stig. As the second one scrambled over, his raincoat got caught in the wire. In a panic, he struggled out of the coat and ran off over the field, leaving it on the fence. It was this that saved him from the teeth of Stig's club, because Stig stopped to look at the

coat, as if he was not quite sure what part of himself the man had left behind. Barney caught up with him and took hold of his arm.

'Stig! Stig! You mustn't chase those men,' Barney panted. 'I thought they were thieves but they're not. They might tell a policeman and then there'll be awful trouble.'

But Stig was looking at the coat. As he turned it about there was a tinkling sound, and a whole lot of shining things fell out of a pocket on to the ground. Stig pounced on them with wide-open eyes, picked them up and admired them, turning them to the light.

'No, Stig,' said Barney. 'You can't have them. They're only the man's teaspoons. I expect he was going to have a picnic. Hey, just a *minute*!'

Barney pulled Stig by the arm. 'Come on!' he urged. 'We'd better look at those suitcases.'

They ran back down the lane to where the suitcases were lying. Barney opened one of them.

'Golly!' he exclaimed. All Granny's spoons and forks and ladles and things, her jewels and trinkets from her dressing table, one pair of cuff-links belonging to Grandfather, *and* his own money-box! He shook the money-box. Did it still sound like three shillings and threepence?

So they were thieves after all! What should he do now? They might come back to their big black car any time and drive away. How could he stop them? He ran to the car, opened the rear door, and looked inside. Under some sacks were more suitcases and bags that clanked when he felt them. Loot from other people's houses!

Barney sat in the front seat and held the steering wheel. If only he could drive he could take the car to the police. He took off the hand brake – at least he knew how to do that. The car began to roll backwards – towards the edge of the pit! In a panic, Barney opened the door and scrambled out, with the car still moving.

Barney's mouth was open and he held his middle as he watched the big black car move slowly towards the pit. There was a lurch as first one back wheel, then another, went over the edge. The car bumped down on its underneath: perhaps it would stop now. But no, the edge of the chalk crumbled, the rear of the car settled lower, the front wheels rose slowly in the air, and with a horrible scraping and grinding the whole car slid over the edge. There seemed to be quite a long time before Barney heard the crash as the car hit the bottom of the dump, but he felt too sick to look.

When he opened his eyes he saw Stig looking over the edge of the cliff, waving and pointing and grinning all over his face as if it were some great animal they had just hunted over the cliff and he was looking forward to cutting up the meat. Then he was running off round the pit to get to the bottom.

Barney remembered the suitcases, and

hurriedly hid them deep in a bramble patch before running off after Stig again. By the time he got to the car, which was lying on its back with its wheels in the air, Stig was already hard at work skinning the leather off the seats and the carpets off the floors. Barney stood helplessly watching. Stig obviously thought that anything thrown into his dump was for him to do what he liked with. But if the men came back and found them at it they would be very angry. Then he saw what they would have to do.

He got up on the pile of rubbish at the foot of the cliff and started throwing things on top of the dead motor-car – old wash-tubs, bedsteads, bicycle frames. Stig soon got the idea – they were burying the animal to hide it from the enemy. Before long the car was covered with bits and pieces, branches and moss.

Then, as they worked, Stig suddenly froze into stillness, and listened. Barney listened too.

There were voices coming from the top of the cliff. Barney crept into the inside of the upturned car and beckoned Stig in too. They crouched on the ceiling, looking up at the seats and pedals, and listened.

The voices of the two men came down from the top of the cliff.

'Well it ain't there, is it? Go on, 'ave a good look!'

'All right then, it's gone. What do we do now?'

'We got a nice long walk, that's what we've got, mate. Or if yer don't like walkin', yer can run. Yer seem to like runnin' all right.'

'Oo likes runnin'? You run too, didn't yer?'

'You started runnin' first. Got windy because a couple of kids was playin' Red Indians, so we've lost the lot, all through you.'

'I tell you they wasn't kids. One wasn't, anyways.'

'What was it then?'

'It was a Fing, I tell yer. An 'orrible Fing. Out of that there pit I shouldn't wonder. Come on, let's get out of 'ere. I tell yer I don't like this place. I'm gettin' back to town, if I have to walk all the way.'

Barney smiled at Stig as the voices faded away. Stig grinned and shook his horrible club.

Granny and Lou were back from shopping when Barney struggled in through the front gate carrying the two heavy suitcases full of silver.

'Barney, what on earth have you been up to?' Granny exclaimed.

'I've brought your spoons and forks back, Granny. You see two men came to do the television. I mean that's what they said, but they were thieves really and I was up the tree but me and Stig chased them away and I let their car go over into the chalk pit, and it's there now with all the treasure in it.'

'Well, you *have* been having fun,' said Granny. 'Now let's have tea, shall we. Lay the table Lou, and Barney, go and wash your hands. Look at them!'

Lou started laying the table. 'Where are the teaspoons, Granny?' she asked.

'In the usual place I suppose dear,' said Granny from the kitchen. Barney put his hand to his mouth.

'No they're not, Granny,' he said. 'They're hanging on the fence in Mr Tickle's field.'

'What!' Granny exclaimed. 'Really, Barney, that's naughty. You know you mustn't take the silver for games.'

'I didn't take them, Granny,' Barney protested. 'It was the television man, and Stig was running after him with a club and I tried to stop him because I thought he wasn't a thief, but he took his coat off and left it hanging on the fence and the spoons fell out. I thought he was going to have a picnic at first but then I knew

they were yours. I'll go and fetch them.' And he ran out.

When Barney got back there was a policeman at the door talking to Granny. She looked worried.

'What's this about thieves, sonny?' asked the policeman.

'Yes, I saw them up the tree, I mean *I* was, and one of them went into the house, and I went to fetch my friend Stig, and me and Stig had a fight with them and they ran away and the teaspoons fell out and the car was full of treasure.'

The policeman scratched his head. 'Ah now, a *car*, you say. Just where might this car be?'

Barney stood on one leg. 'Well, I thought perhaps I could drive it to the police station, but it went backwards over the cliff and Stig thought it was dead and started skinning it and then we buried it. But I couldn't *help* it, I *promise*!'

The policeman was trying to write all this down in a notebook, but when he got to the part about skinning and burying the car he stopped writing and looked hard at Barney.

'You wouldn't be making this up, would you son?' he asked sternly.

'I'm afraid my grandson has a very strong imagination,' said Granny.

'But I'm telling the truth, Granny! *I promise*!' said Barney.

'Perhaps the little boy would like to show me where this, er, alleged treasure is, ma'am,' suggested the policeman.

'Yes, yes!' cried Barney. 'It's just down the lane. Come on!' And he took the policeman by the hand and pulled him through the front gate, and down the lane, explaining as he went.

'It's all in the bottom of the car, the treasure. Or, well, it's in the top of the car I suppose because the car's upside down in the bottom of the pit.'

He led the way to the top of the cliff where the car had gone over and pointed. 'It's down there,' he said.

The policeman looked over. 'I can't see nothing,' he said.

'Of course not,' explained Barney. 'We buried it. Come on down and see.'

The policeman looked more and more disbelieving. 'Look, son,' he said. 'There's three houses been burgled in the district, and it's my job to catch the thieves and get the valuables back. And I haven't got a lot of time to waste. What about this treasure of yours?'

'It's *down* there,' Barney insisted. 'I'll show it to you if you just come down.'

He led the way round the top of the pit to the way in. It was getting dark now, and the policeman took an electric torch from his pocket. They clambered over the heap of rubbish, and Barney moved aside the branches that hid the door of the upturned car.

'In there!' he said.

The policeman shone his torch inside. There was a terrible mess of ripped leather, broken glass from the windows, scattered stuffing from the seats, and bare springs. No sign of the treasure.

The policeman sat down on an old wash-tub and took his helmet off. He looked quite like an ordinary man.

'What's your name, son?' he asked, quite kindly. Barney told him.

'Listen to me, young Barney,' said the policeman. 'When I was a youngster I used to have what your Granny calls a strong imagination too. Used to play cops and robbers, and I can tell you it was a lot more exciting and a lot more fun than being a real copper, which I am now. So I'm not blaming you – understand? You *imagined* you had a fight with two robbers, see? You *imagined* this bit of old junk what's been here for years was a car that went over the



cliff. Isn't that it? You wasn't telling lies, because you thought it was true. But that's it, isn't it? It never really happened, eh?'

Barney stood there dumbly. If a grown-up said so, and such a kind grown-up, and a policeman too, perhaps you could imagine fights with robbers and cars going over cliffs. Perhaps he just *imagined* Stig. He was looking miserably into the darkness of the pit and was just about to nod his head and agree with all the

policeman was saying when he saw in the far corner of the pit a flicker of light. Stig's den!

He scrubbed away some tears that had got into his eyes and said firmly: 'It *did* happen. And I know where the treasure is.' And he went scampering away along the gloomy bottom of the pit towards the den.

He knew his way pretty well now, even in the dark, but as he went he kicked cans and rattled old sheets of iron as much as he could. He wanted to give Stig warning that they were coming. He felt it would be too much, trying to explain Stig to the policeman, even if Stig was there in front of his eyes. He heard the policeman coming along behind him, making even more noise, and he was almost sure he heard a scuffle and a rustle that was Stig hiding himself in his favourite bramble patch. When he got to the entrance to the den, well ahead of the policeman, there was no sign of Stig in the bright firelight inside.

He stood by the entrance and waved the policeman in. The policeman doubled himself up and crawled in through the low entrance. Then he gasped.

It looked like Aladdin's cave. Necklaces and bracelets hung winking from the roof of the shelter. The floor of the cave was carpeted with the skin of the car seats. Stig's bed was made up with padding from the seats and covered with fur coats, and above it, stuck into the wall, was a driving mirror and a set of switches and buttons saying 'HEADLIGHTS' and 'WIPER' and 'HEATER'. And all round the floor, stuck into the ground and set out like tin soldiers on parade, were troops of silver spoons and forks. Stig *had* been enjoying himself!

'Well, I'm blest!' exclaimed the policeman. He took out his notebook. 'I take it all back, Barney, me boy. And if you'll just help me tick off in my book all this stolen property which *someone* has so kindly put out on parade for us,

we'll get it back to its rightful owners all the quicker. And I shouldn't be surprised if there was a reward for a bright boy at the end of all this.'

Barney started to explain all over again what had happened, but the policeman said he'd had a tiring day and he'd rather not have any more explanations.

But that time, when he went home from his Grandmother's house, he took a brand-new bicycle with him. And Stig? Well, Stig was disappointed at not being allowed to keep all the treasure, but before he went, Barney found some spanners in the wreck of the car and he taught Stig how to use them. Stig was very proud of his necklace of steel nuts strung on wire cable, and his bangles of piston rings.

STIG OF THE DUMP

Guided Reading Questions and Activities

Chapter 6: Skinned and Buried

<p>Day 1 (AF2)</p> <ol style="list-style-type: none"> 1. Can you summarise the events in this chapter? 2. Where was Barney when he saw the two men? 3. What did the man say to Barney when he saw the sharp flint tip? 4. What did Stig do to the dumped car? 5. When the two men were talking about Stig at the top of the pit, how did they describe him? <p>Challenge: At what point in the chapter did the policeman start to believe Barney?</p>	<p>Day 2 (AF3)</p> <ol style="list-style-type: none"> 1. Why do you think Barney didn't answer when he heard Lou calling him? 2. Why might Barney have said to the two men, "didn't look like country people." Why is this significant? 3. Why did Stig grin and scowl at the same time when Barney told him about the men? 4. What do you think Barney was thinking as he saw the car rolling over the cliff? <p>Challenge: Can you think of all the clues that showed Barney that the two men were up to no good?</p>
<p>Day 3 (AF4/5)</p> <ol style="list-style-type: none"> 1. When the man says, "You know you might 'ave killed me?" Why is <i>killed</i> in italics? 2. What does the author mean by, "the trees still showed their bones"? 3. Each time Stig's club is described a particular adjective is used. What is it? Why is it used? 4. Why might the author have chosen to give the men such strong accents? <p>Challenge: What are granny and the policeman suggesting by referring to Barney's "strong imagination"?</p>	<p>Day 4 (AF6/7)</p> <ol style="list-style-type: none"> 1. Would driving the men's car to the police have been a good idea? 2. Why do you think the author chose to tell us about the time when Barney last saw the men? 3. How do you think Barney's speech when he first gets to Stig is meant to be read? E.g. Slowly, or fast paced? 4. What are the moments of greatest tension in this chapter? <p>Challenge: How might the author be trying to link the capture of the car to an animal hunt? Why would he do this?</p>



Day 1 (AF2)

1. Can you summarise the events in this chapter?
2. Where was Barney when he saw the two men?
3. What did the man say to Barney when he saw the sharp flint tip?
4. What did Stig do to the dumped car?
5. When the two men were talking about Stig at the top of the pit, how did they describe him?

Challenge: At what point in the chapter did the policeman start to believe Barney?

1. A summary of this chapter might be:

- Barney hides up a tree and his family leave the house.
- Two thieves enter the house to steal valuables.
- Barney runs to the dump to get Stig.
- Barney and Stig confront the thieves and Barney shoots at one.
- Stig attacks the thieves when they threaten Barney.
- Stig chases the thieves and they drop their bags.
- Barney accidentally dumps the thieves car into the chalk pit.
- Stig 'skins' and buries the car.
- Barney tries to convince a policeman about the theft but is not believed.
- The policeman tries to explain to Barney that he has an overactive imagination.
- Barney takes the policeman to Stig's den and there they find the stolen valuables.

2. Barney was in a tree when he saw the two men.

3. The man said "You little 'error!'" when he saw the flint arrowhead.

4. Sig 'skinned' and buried the car.

5. The two men described Stig as "An 'orrible fmg".

Challenge: The policeman started to believe Barney when he saw the valuables in Stig's den.

Day 2 (AF3)

1. Why do you think Barney didn't answer when he heard Lou calling him?
2. Why might Barney have said to the two men, "didn't look like country people." Why is this significant?
3. Why did Stig grin and scowl at the same time when Barney told him about the men?
4. What do you think Barney was thinking as he saw the car rolling over the cliff?

Challenge: Can you think of all the clues that showed Barney that the two men were up to no good?

1. Barney did not answer Lou when he was in the tree as he was enjoying the feeling of being hidden.
2. The two men "didn't look like country people" because they were wearing suits which at the time was town wear. This is significant because it shows us that the two men are outsiders and do not belong near his Grandmother's house.
3. Stig grinned and growled to show that he was happy to attack the men for Barney.
4. Barney may have been thinking that he would be in a lot of trouble when he saw the car roll into the pit.

Challenge: Some clues that the men were up to no good were that they were wearing suits, they went into the house without being invited and that they had visited before asking to buy valuables.

Day 3 (AF4/5)

1. When the man says, "You know you might 'ave killed me?" Why is *killed* in italics?
2. What does the author mean by, "the trees still showed their bones"?
3. Each time Stig's club is described a particular adjective is used. What is it? Why is it used?
4. Why might the author have chosen to give the men such strong accents?

Challenge: What are granny and the policeman suggesting by referring to Barney's "strong imagination"?

1. Killed is in italics because he is stressing that word as he says it in disbelief.
2. The author uses the phrase "the trees still showed their bones" to show that they are deciduous trees that have not yet grown new leaves following winter.
3. The adjective used to describe Stig's club is 'horrible'. This shows that it is a particularly violent and blunt weapon.
4. The author may have chosen to give the men strong accents to show that they are different from 'country people' and this accent would have been associated with criminals in 1960 television shows.

Challenge: Granny and the policeman refer to Barney's strong imagination to suggest that he has invented Stig and the reclamation of the stolen valuables.

Day 4 (AF6/7)

1. Would driving the men's car to the police have been a good idea?
2. Why do you think the author chose to tell us about the time when Barney last saw the men?
3. How do you think Barney's speech when he first gets to Stig is meant to be read? E.g. Slowly, or fast paced?
4. What are the moments of greatest tension in this chapter?

Challenge: How might the author be trying to link the capture of the car to an animal hunt? Why would he do this?

1. Driving the car to the police may not have been a good idea as the police may think Barney had stolen it and Barney did not have a driving licence.
2. The author told us about Barney's previous meeting with the men to establish them as suspicious and as after valuables.
3. Barney's speech is supposed to be fast-paced and show that he is out of breath.
4. The moments of greatest tension are when Stig attacks the men and when the policeman will not believe Barney's story even after seeing the car.

Challenge: The author links the capture of the car to an animal hunt as ancient people used to chase animals off cliffs to kill them and then skin and bury the remains to eat later.

Skara Brae

Skara Brae is a remarkably well-preserved Stone Age Village built in the Neolithic period, around 3000 BC.

It was discovered in AD 1850 after a heavy storm stripped away the earth that had previously been covering what we can see today.

The Houses

The remains of eight houses stand on the site. They were not all built at the same time, so at some point the original village was added to. Apart from one building, which stands slightly separate from the others, the layout of the houses is very similar. The houses were linked by covered passageways. The earlier houses had more of a circular shape. There was one main room with a fire pit in the middle and beds built into the walls at the sides. Each house had a set of stone shelves called a dresser. The later houses were slightly bigger and more rectangular, although the corners were still rounded. They still built stone beds, but not into the walls. The fire pit and stone shelves remained. Although the doorways seem very small to us, early humans were shorter than we are today. Lower doorways would also have helped keep the weather out. The doors were stone slabs and could be bolted shut.

House 7

At first glance, house seven is the same as all the others. However, it's worth looking a little more closely. Some interesting facts about house seven:

- The bodies of two women were found in a stone grave under a wall. They were buried before the house was built. This could have been part of a ritual.
- The door could only be bolted from the outside. The people inside the house would not be able to leave of their own free will.
- Unlike the other passageways, the passage to house seven went only to house seven.



The Orkney Islands sit off the North coast of Scotland. Skara Brae can be found on Mainland, the largest of the Orkney Islands.

House 8

Unlike the other houses, all built closely together and linked with passageways, house eight stands alone. It had carved patterns on the walls and no beds or shelves. It could have been a workshop or meeting place, or simply built on the site at a later date.



The floor was found covered in pieces of material used in the manufacture of tools.

What Else Was Found There?

- Animal bones including cattle and sheep, as well as barley and wheat grown nearby, suggest a farming community.
- Plentiful remains of fish and shellfish indicate they were also skilled fishermen. Large piles of limpets were found but these weren't necessarily part of their diet; they may have been used for bait.
- The lack of weapons found suggests that life was peaceful.
- Richly-carved stone objects might have been used in religious rituals.
- Bone tools, along with the absence of tools for weaving, indicate that animal skins were used for clothing.
- Many examples of jewellery were found including pendants, pins, necklaces and beads.



Light, space and warmth

There were no windows but there may have been a smoke hole in the roof. There would have been some light from the fire. As wood was scarce in the Orkney Islands, they were more likely to have burnt seaweed, dried animal dung and peat. With straw and heather to make mattresses and animal skins for blankets, it would have been relatively cosy - at least compared to outside! The walls of the houses were built against 'middens' - piles of discarded

rubbish that would have protected the walls from the elements, as well as provided a layer of insulation. None of the houses still have a roof, so they must have been made from something that has since perished.

A common early roofing material in Orkney was seaweed, fixed with ropes and stones. They could also have used straw, animals skins or turf, laid over a frame of driftwood or whale bones found on the shore.



Skara Brae Questions

1. Draw an arrow and label the location of Skara Brae on the map.



2. What do you think House 7 was used for? Why?

3. What do you think House 8 was used for? Why?

4. Can you describe a difference between the earlier houses and those built later?

5. What was an advantage of a lower doorway?

6. What could you find in the centre of each house?

7. What might the roof have been made from?

8. Draw a diagram of the inside of a Skara Brae house and label the different items of furniture you would find.

Skara Brae Answers

1. Draw an arrow and label the location of Skara Brae on the map.



2. What do you think House 7 was used for? Why?

Student's own response such as: House 7 could have been used as a jail. I think this because the door could only be bolted from the outside. The people inside the house would not be able to leave of their own free will. Also, the passageway at house seven did not lead to any other houses.

3. What do you think House 8 was used for? Why?

Student's own response such as: House 8 could have been used as a workshop or meeting place. I think this because house 8 stands away from the other houses. It has carved patterns on the walls and no beds or shelves. Also, the remains of tools were found inside.

4. Can you describe a difference between the earlier houses and those built later?

Student's own responses which should include one of the following.

- The early houses were built in a circular shape. Houses which were built later were bigger with a more rectangular shape with rounded corners.
- Early houses had beds which were built into the walls of the house. Houses which were built later had stone beds that stuck out into the centre of the room.

5. What was an advantage of a lower doorway?

A lower doorway would have helped to keep the weather out.

6. What could you find in the centre of each house?

A fire pit is found at the centre of each house.

7. What might the roof have been made from?

Student's own response such as: We do not know what the roof of the house was made from as it has rotted away. A common early roofing material in Orkney was seaweed, fixed with ropes and stones. They could also have used straw, animal skins or turf, laid over a frame of driftwood or whale bones found on the shore.

Skara Brae Answers

8. Draw a diagram of the inside of a Skara Brae house and label the different items of furniture you would find.

Student's will draw and label their own versions of the inside of a house. They should include some of the following features:

- one main room with no windows, a small doorway and a smoke hole in the roof;
- a fire pit in the middle of the room;
- beds built into the walls at the sides;
- a set of stone shelves called a dresser;
- straw and heather mattresses with animal skins for blankets.