# Year 6 pack 5



#### Saint Bakhita

God works in mysterious ways.

Bakhita had a very tragic childhood.

Eventually, when she went to the Convent School, she began to learn about Jesus. She was eager to know more and before long she became a Catholic.



What was Bakhita's one desire?

What did that help her to do?

What type of person did she become?

What evidence is there of the fruits of the Holy Spirit in her life?

#### St. Edith Stein

Jesus worked in mysterious ways through Edith Stein.

What was her childhood like?

Why did she take an interest in the Catholic Faith?

How did she get to know more about it?

Who do you think was helping her most of all?

What did she do?

#### Fr Pedro Arrupe in prison



What did he miss most? Think of how he was feeling?

### The moments of greatest suffering for Fr Pedro ...

How did Fr Pedro feel in the moments of greatest suffering? What were the last words he spoke when he had a severe stroke? Who do you think was helping him?





In what ways was Jesus able to work through Edith Stein to help others?

Did she show evidence of faith, hope and love? How?

#### Fr Pedro and the atomic bomb

What choices did Fr Pedro have when he saw the casualties of the atomic bomb?

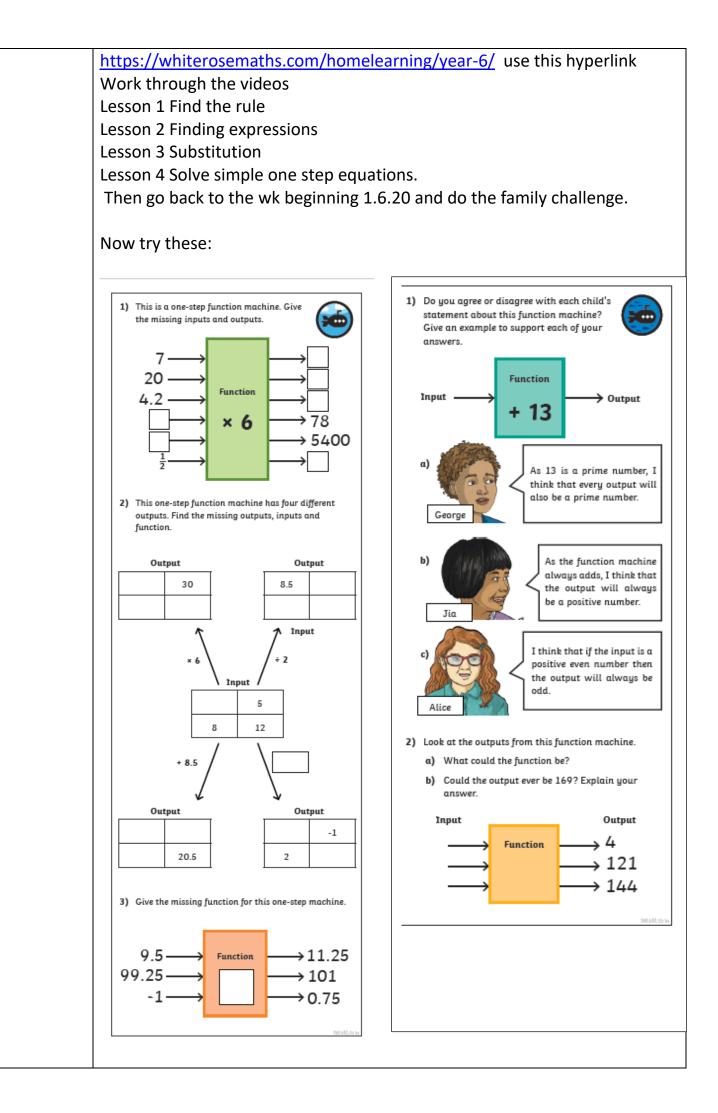
What choice did he make?

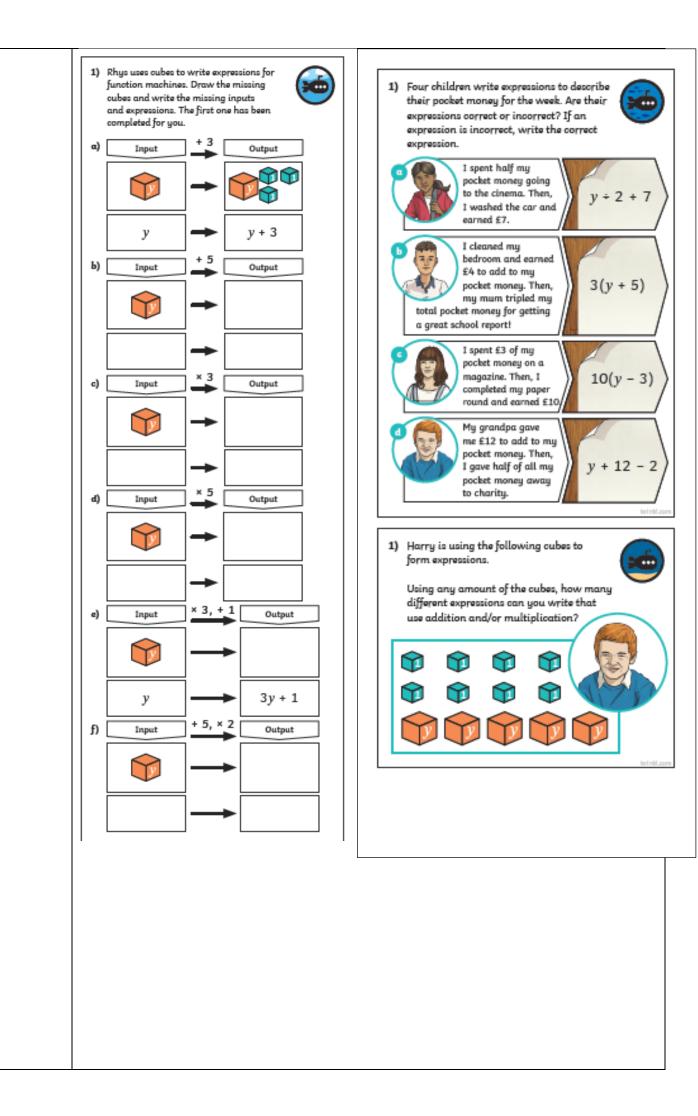
Who do you think inspired him?

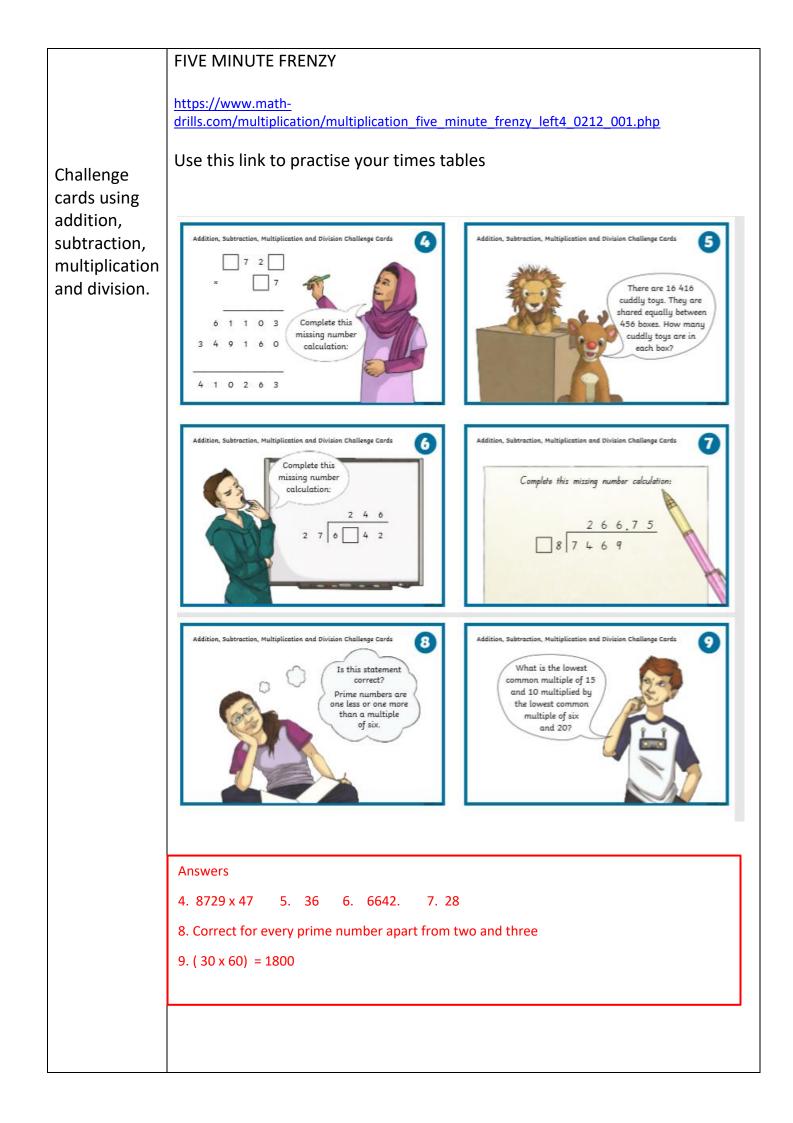


To find out more about these people and their lives use google for your research.

PE	PE with Joe. This is a 30minute work out with Joe every day from 9am. If you miss the live workout all the workouts are on YouTube for you to catch up with when you are ready. Try and complete this everyday as well as going outside
	once a day to exercise.

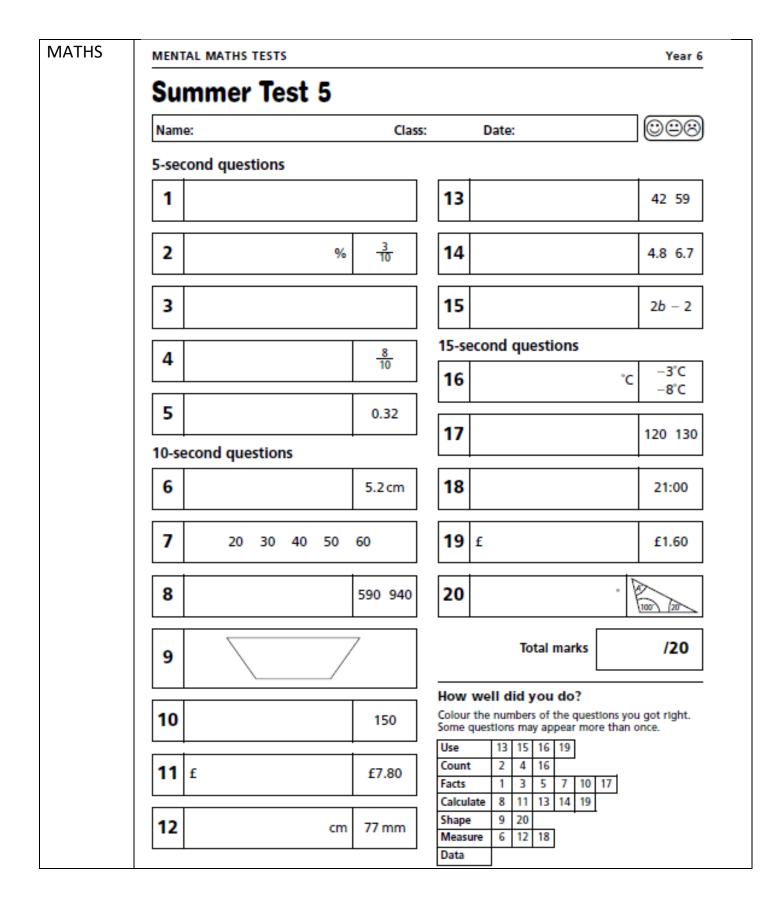


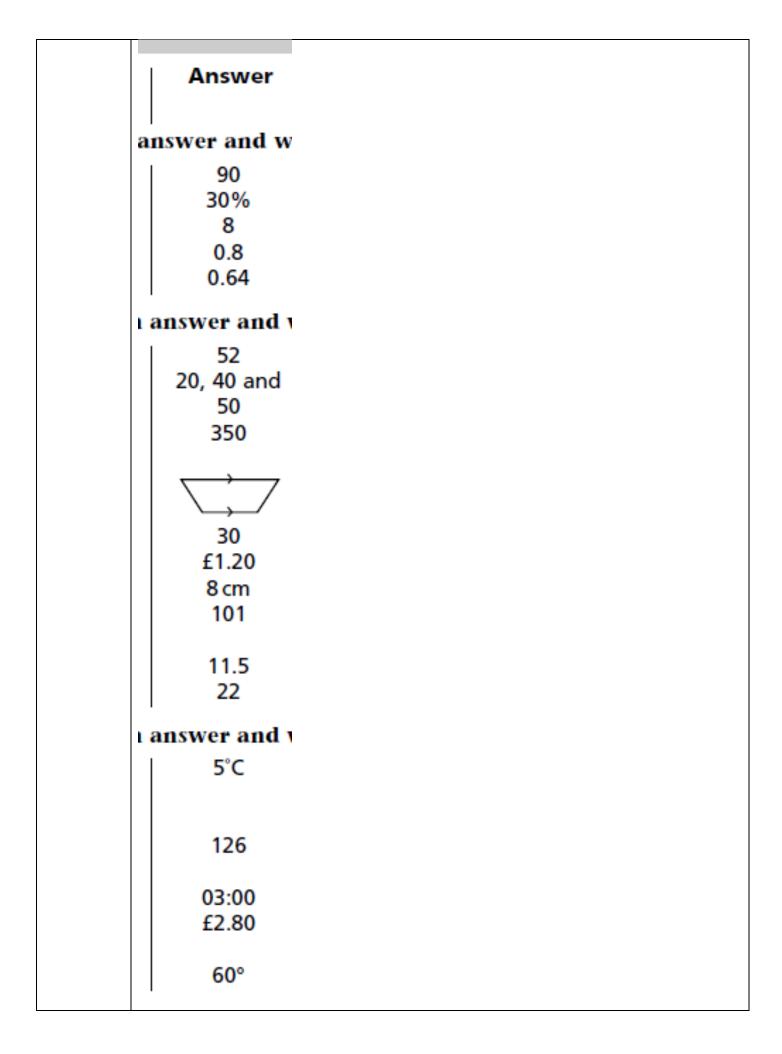




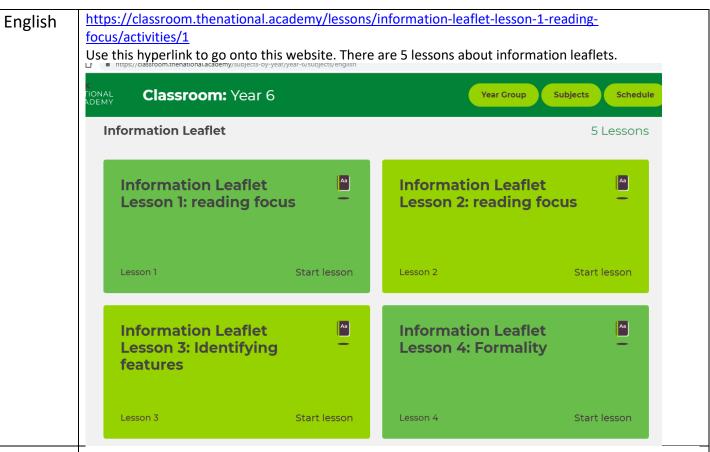
<u>emy/</u>
pack we Academy o find the
าร
NATIONAL NATIONAL Online Classroom
Subjects Please choose subject
e Introductory Quiz This quiz will help you to check any previous learning on this topic, and re-cap anything you may have forgotten. Once you have completed this, click 'Close Quiz' and then 'Next Activity' below.

Use the worksheet below to to help you see	<ol> <li>Subtract fifty from one hundred and forty.</li> <li>Write three-tenths as a percentage.</li> <li>Divide sixty-four by eight.</li> <li>Write eight-tenths as a decimal number.</li> <li>Double nought point three two.</li> </ol>
, what to	For this group of questions you will have 10 seconds to work out each
do for question	<ul><li>6 How many millimetres are there in five point two centimetres?</li><li>7 Look at your answer sheet. Circle the factors of two hundred.</li></ul>
20	8 What is the difference between five hundred and ninety and nine hundred and forty?
	9 Look at your answer sheet. Mark the parallel lines.
	<ul> <li>10 What number must be multiplied by five to give one hundred and fifty?</li> <li>11 What must be added to seven pounds eighty to make nine pounds?</li> <li>12 What is seventy-seven millimetres to the nearest centimetre?</li> <li>13 Callum scores forty-two in his first game of snooker and fifty-nine in his second game. How much has he scored altogether?</li> <li>14 What is the total of four point eight and six point seven?</li> <li>15 b has a value of twelve. Calculate two b minus two.</li> </ul>
	For this group of questions you will have 15 seconds to work out each
	16 What is the difference in temperature between Buxworth and Dawlish if the temperature in Buxworth is minus eight degrees Celsius and the temperature in Dawlish is minus three degrees Celsius?
	17 Write a multiple of nine between one hundred and twenty and one hundred and thirty.
	<ul> <li>18 What is the time six hours after twenty-one hundred hours?</li> <li>19 Four stickers cost one pound sixty altogether. How much would seven stickers cost?</li> </ul>
	20 Look at your answer sheet. What is the size of angle A?





More	In the Home tools/Maths, find the multiplication calculator.
Maths	This allows you to practise your times tables at your speed and whichever times tables you need to be working on.
	Once you have clicked on the calculator there are 2 options. Only do the Assessment one when you are ready to test yourselfGood luck. Play this one every day!



## Information Text: Non-Chronological Report

### The Pyramids of Ancient Egypt

The pyramids were <u>tombs</u><sup>1</sup> that were built for the pharaohs – the <u>kings</u><sup>2</sup>. The size of the pyramid is believed to <u>signify</u><sup>3</sup> the level of <u>importance</u><sup>4</sup> of the person <u>entombed</u><sup>1</sup> inside. Due to their belief that a mummified person would live <u>forever</u>,<sup>5</sup> the <u>ancient</u><sup>6</sup> Egyptians built these <u>tombs</u><sup>1</sup> to keep their bodies safe when they <u>departed</u><sup>7</sup> from the world.

It is not known how many men it took to build a pyramid, with estimates ranging from 2000 to 100,000! Pyramid building would <u>always</u><sup>8</sup> happen when the Nile was flooded <u>which is thought</u><sup>9</sup> to be because the water was used to transport the stone.<sup>10</sup>

#### The Tomb

From the outside, the pyramids looked quite simple but inside were various passages and chambers, some with secret entrances and  $\underline{trapdoors}$ .<sup>1</sup>

The mummified body of the pharaoh would be placed in a sarcophagus (<u>a large stone coffin</u>)<sup>2</sup>, which was then surrounded by other chambers containing <u>precious</u><sup>11</sup> items that were <u>thought</u><sup>9</sup> to be needed in the afterlife. Other chambers might be used for family members.

#### **Hicroglyphics**

The chambers and passages were intricately decorated with pictures and hieroglyphics. At the Pyramid of Unas, many hieroglyphics were found – they are believed to tell stories of the King, religious tales, requests for help from the gods in the journey to the afterlife and serve as a warning to grave robbers!

#### The Sphinx

The sphinx is a mythical creature with a Pharaoh's head, the body of a lion and sometimes the wings of a large bird. The word means 'father<sup>12</sup> of dread' or 'the terrifying one'. Made of limestone, it sits near the Pyramids of Giza and is the largest stone statue in the world, at over 73m long, 19m wide and 20m high. <u>It was believed<sup>13</sup></u> to have been built during the reign of Khafra with the face made in his likeness. In mythology, the sphinx is believed to have asked <u>impossible<sup>14</sup></u> riddles and eaten anyone who answered incorrectly.

#### Which Is the Oldest Pyramid?

Over 130 pyramids have been found in Egypt. The oldest, the Pyramid of Djoser, was built over 4000 years ago in Saqqara, south of Cairo. It was designed by the architect, Imhotep, and built during the third dynasty. This<sup>15</sup> is thought<sup>9</sup> to be the oldest monumental structure in the world made from cut stone.

#### Where Are the Most Famous Pyramids?

The most famous pyramids are those in Giza. The largest of these pyramids is known as the 'Great Pyramid of Giza' and was built for Pharaoh Khufu. It took over 20 years to build and stood over 140 meters high, with many smaller pyramids surrounding it. Because the outer layer of stone has worn down, the pyramid now has a <u>rough</u><sup>9</sup>, rocky surface. However, when the pyramid was originally built, it would have had an outer layer of stone with a smooth <u>appearance</u><sup>3</sup>. This pyramid is one of the 'Seven Wonders of the Ancient World'; in fact, it is the only one still standing. Built over 4500 years ago, this pyramid was the tallest <u>man-made</u><sup>16</sup> structure in the world until the 1300s. Approximately 2,300,000 limestone blocks were used, each weighing on average 2.5 tons.

The Khufu pyramid complex included five boat pits containing ships. It is not known whether these vessels ever touched water, <u>were intended for the King's use in the afterlife</u>,<sup>2</sup> or <u>perhaps</u><sup>8</sup> <u>transferred</u><sup>17</sup> <u>the King's body along the Nile to his tomb</u><sup>6</sup>.

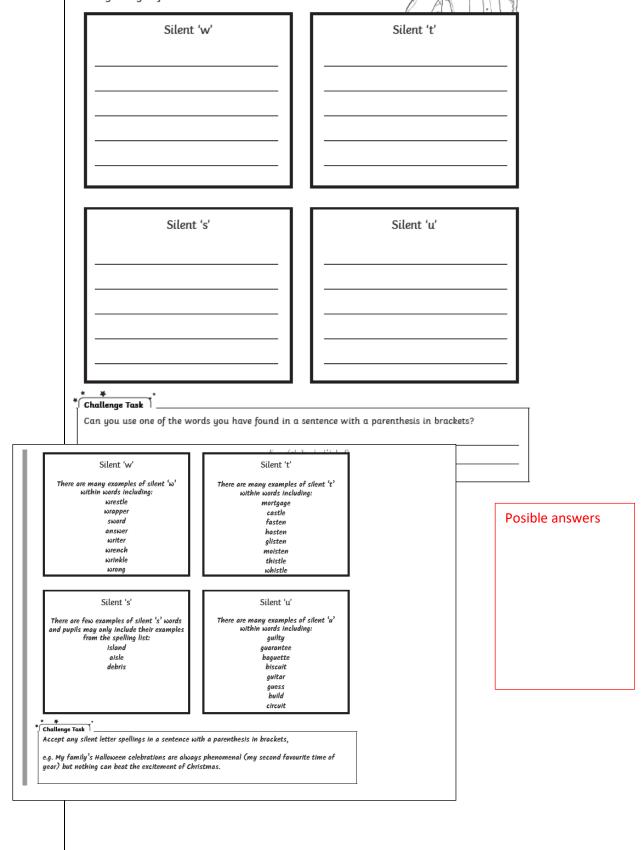
#### Key

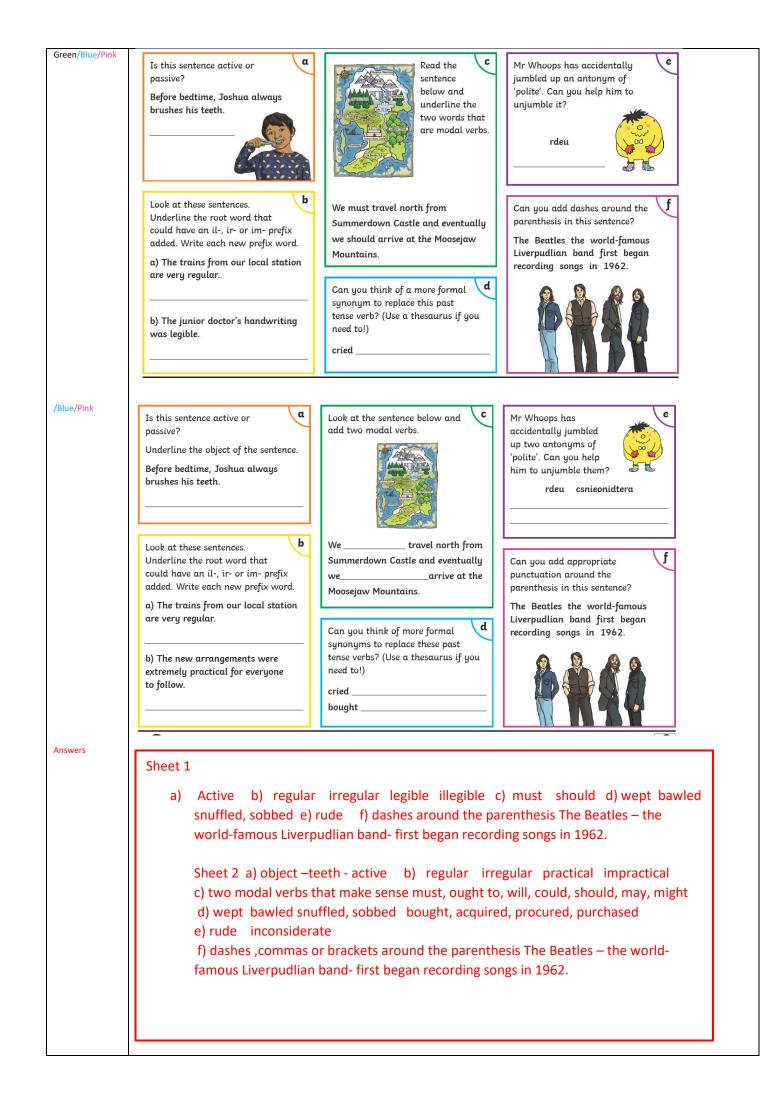
- 1. Words with 'silent' letters.
- 2. Brackets, dashes or commas to indicate parenthesis.
- Converting nouns or adjectives into verbs using suffixes (e.g. –ate, –ise, –ify).
- Words ending in –ant, –ance/–ancy, –ent, ence/–ency.
- 5. Use of commas to clarify meaning or avoid ambiguity.
- 6. The correct spelling of a common exception word.
- 7. verb prefixes (e.g. dis-, de-, mis-, over- and re-).
- indicating degrees of possibility using adverbs (for example, perhaps, surely) or modal verbs (for example, might, should, will, must).
- 9. Words containing the letter-string ough.

- 10. relative clauses beginning with who, which, where, when, whose, that, or an omitted relative pronoun.
- Endings which sound like / Jas/ spelt cious or -tious.
- 12. Homophones and other words that are often confused.
- Linking ideas across paragraphs using adverbials of time (for example, later), place (for example, nearby) and number (for example, secondly) or tense choices (for example, he had seen her before).
- 14. Words ending in –able and –ible.
- Devices to build cohesion within a paragraph (for example, then, after that, this, firstly).
- 16. Use of the hyphen.
- 17. Adding suffixes beginning with vowel letters to words ending in -fer.

### Become a Silent Letter Detective!

Using books, dictionaries and your silent word spelling list for this week, can you become a silent letter detective? Start by sorting your spelling words into the correct categories and then look for other examples with the same silent letters within them. How many can you find?



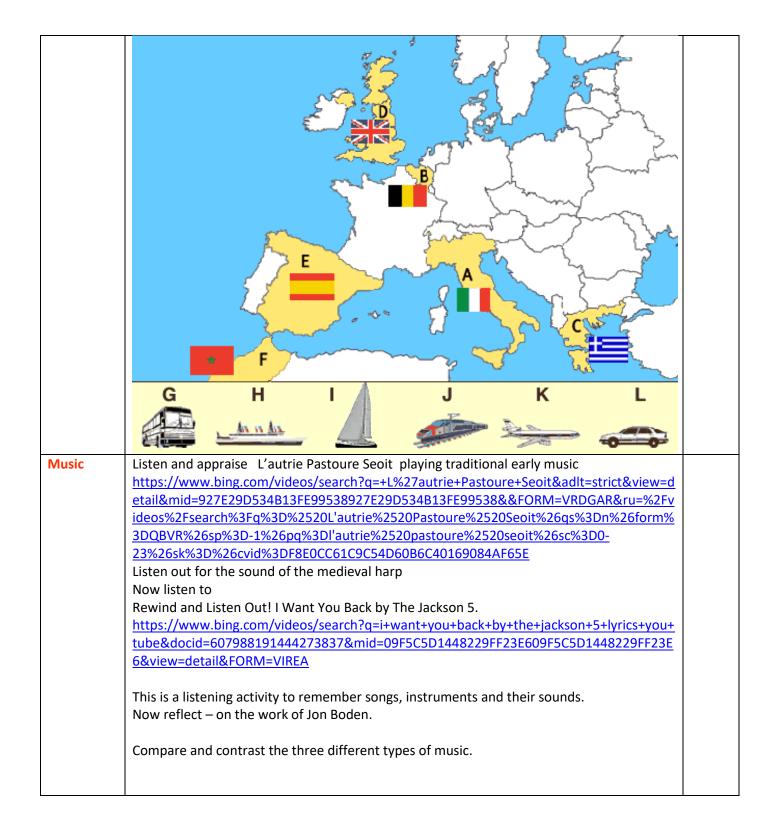


History	Look at some examples https://www.discoverte		-		his hyperlink show you
	the leaflet produced for			<u>n-leanet-imai.pui</u> t	nis nypenink snow you
ANCIENT	Create your information		-	using the informati	on you found out from
GREECE	pack 4 Romombor to include				
	Remember to include stand under the set Your leaflet could be set	<ul> <li>my own in</li> <li>Page tit</li> <li>Heading</li> <li>Paragra introduction</li> <li>Diagram photogri</li> <li>Bullet p</li> <li>Text box</li> <li>You won't minipage or indibig as a box</li> </ul>	is and sub-hear phs with a mai ctory paragrap as, pictures or aphs with cap oints oxes leed to include a lex because a lea	flet? dings n oh tions contents	
	Text in paragraphs text in paragraphs. Text in paragraphs text in paragraphs. Text in paragraphs text in paragraphs. Text in paragraphs. Text in paragraphs text in paragraphs. Text in paragraphs text in paragraphs. Text in paragraphs. Text in paragraphs. Text in paragraphs. Text in paragraphs. Text in paragraphs.		persona speet a assigner out out of the second speet assigner out out of the second speet assigner out out of the second speet of the second speet of the second speet out out of the second speet out out out out out out out out out ou	HOW COULD YOU ORGANISE 1	
	Heading	PAGE TITLE	Picture caption	THE L	
	Sub heading	Introductory paragraph	Other text	LEAFLET?	
	Or, it could be set ancient Egypt but Try to use some of have been practici	add a picture f the silent let	caption. ters, suffixes, mo		-

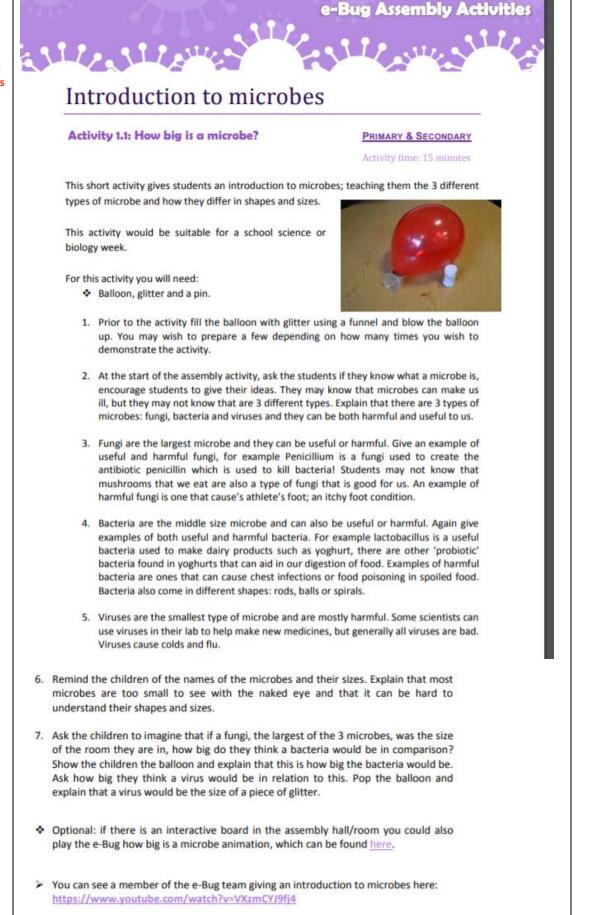
pellings se this st to	New C	urriculum	Spelling L	ist Years 5	and 6
hoose at	accommodate	conscience	existence	muscle	rhythm
ast	accompany	conscious	explanation	necessary	sacrifice
ee a	according	controversy	familiar	neighbour	secretary
y and	achieve	convenience	foreign	nuisance	shoulder
ctice	aggressive amateur	correspond criticise	forty	оссиру	signature
	ancient	curiositu	frequently government	occur opportunity	sincere sincerely
w to	apparent	definite	guarantee	parliament	soldier
and	appreciate	desperate	harass	persuade	stomach
ell it.	attached	determined	hindrance	physical	sufficient
	available	develop	identity	prejudice	suggest
se	average	dictionary	immediate	privilege	symbol
	awkward	disastrous	immediately	profession	system
llings	bargain	embarrass	individual	programme	temperature
the	bruise	environment	interfere	pronunciation	thorough
kier	category	equip	interrupt	queue	twelfth
rds	cemetery	equipped	language	recognise	variety
	committee	equipment	leisure	recommend	vegetable
uld	communicate	especially	lightning	relevant	vehicle
	community	exaggerate	marvellous	restaurant	yacht
wor					
an ception	competition	excellent	mischievous	rhyme	
e an ception the	competition	excellent	mischievous	rhyme	
e an ception the	accor Use letters from	excellent mmodate the target word to create hich match each clue.	Solution with the second secon	ters from the target word to words which match each	
e an ception the	accor Use letters from	mmodate	Solution with the second secon	appreciate ters from the target word t	
e an ception the	Use letters from the new words with	mmodate	Use let nev	appreciate ters from the target word t	clue.
e an cception the le.	Use letters from the words with a barrier the letters the letters from the	mmodate	Use let nev	appreciate ters from the target word to w words which match each A grain that is used as food	clue. 1.
e an ception the	Use letters from the words with a barrier the letters the letters from the	mmodate () the target word to create hich match each clue.	Use let nev	appreciate ters from the target word to w words which match each	clue. 1.
e an ception the	Use letters from the words with a barrier the letters the letters from the	mmodate	Use let nev	appreciate ters from the target word to w words which match each A grain that is used as food	clue. 1.
e an ception the	A wide trend	mmodate	Use let nev	appreciate ters from the target word to w words which match each A grain that is used as food	clue. d. night wear.
e an ception the	A wide trend The seed from w	mmodate	Use let new This is sor To copy of	appreciate         sters from the target word to         w words which match each         A grain that is used as food         nething that a superhero m	clue. 1. night wear. er its lines.

Use letters from the target word to create new words which match each clue.	Use letters from the target word to create new words which match each clue.
The playing card with a single spot on it.	You have this if you do not have any.
You do this to find out how many objects there are.	A flat metal disc used as money.
A public sale where goods are sold to the highest bidder.	The sound a person makes that comes out of their mouth.
Now, cover the target word and spell it here:	Now, cover the target word and spell it here:
Use letters from the target word to create new words which match each clue.	Use letters from the target word to create new words which match each clue.
You might do this if your clothes are creased.	You might do this if your bedroom is messy.
Something you use to help you to cook an egg.	A group of people who are working together.
To take something away from a place.	The part of a story where the character encounters a problem.
Now, cover the target word and spell it here:	Now, cover the target word and spell it here:
Answers dam moat cacao accommodate ace count auction communicate iron timer remove environment	rice cape trace appreciate noun coin voice convenience tidy team dilemma immediately

Art		
7.1.0	https://www.bing.com/videos/search?g=how+to+make+a+mask+of+a+greek+god&docid=	
	608027567643426822∣=67C65824E5DB582BBC8867C65824E5DB582BBC88&view=de	
	tail&FORM=VIRE	
	use this video link to show you how to draw a Greek God	
	Remember to keep drawing, drawing, drawing and practice, practice practice.	
D&T	Design a Greek God mask.	
	Now follow this you tube clip to show you how to make a papier mache mask.	
	https://www.bing.com/videos/search?q=how+to+make+a+mask+of+a+greek+god+using+	
	papier+mache&adlt=strict&view=detail∣=C749E735E7682E838681C749E735E7682E83	
	8681&&FORM=VRDGAR&ru=%2Fvideos%2Fsearch%3Fq%3Dhow%2520to%2520make%25	
	20a%2520mask%2520of%2520a%2520greek%2520god%2520using%2520papier%2520ma	
	che%26qs%3Dn%26form%3DQBVR%26sp%3D-	
	<u>1%26pq%3Dhow%2520to%2520make%2520a%2520mask%2520of%2520a%2520greek%2</u>	
	520god%2520using%2520papier%2520mache%26sc%3D0-	
	52%26sk%3D%26cvid%3D0D9B4DE5923C474A9DD4D88B98F8FD61	
	There are other you tube clips that you might prefer to use.	
	Make the features to show the characteristics of your Greek God.	
	If you were in school we would be using plaster of paris cloth which gives the mask a very	
	hard surface. Obviously you can purchase some and use this to make your mask but be	
	careful as you musn't put any waste down the sink as it will block it up!	
Geography	Using a world map identify where Greece is.	
	Now go to a map of Greece and the surrounding countries. Try to name as many as you can. Find the capital of Greece and Olympia.	



Science If you can carry out these two coronavirus investigations otherwise read the information carefully and make a poster.



Activity 2.1: Respiratory hygiene, giant sneezes	PRIMARY & SECONDARY Activity time: 20 minutes
This visual interactive activity shows students the importance of preventing the spread of infection.	f proper respiratory hygiene in
This activity would be suitable for a school hygiene or health e and flu season.	event for instance during cold
<ul> <li>For this activity you will need:</li> <li>A spray bottle</li> <li>A mask to go over the spray bottle (optional)</li> <li>Green food colouring</li> <li>Length of white roll out paper or lining wallpaper</li> <li>Tissues or paper towels</li> <li>Disposable plastic gloves</li> <li>Marker pens (optional)</li> <li>Meter ruler or tape measure (optional)</li> </ul> Before this activity you will need to: <ul> <li>Create a sneezing runway down the middle of the asset in a long strip.</li> <li>Fill one spray bottle with water and green food colouring</li> </ul>	
Ask for 6 students to volunteer or use pre-arranged volunteer be 'sneezers' ; tell students that they will be demonstrating a h	
To demonstrate the distance a sneeze and microbes in the sit take turns holding the bottle at the end of the runway and sin the trigger once over the paper.	
Before 'sneezing' (squeezing the trigger) ask students how fa travel, you could ask 2-3 different volunteers sat closest to the with a marker pen where they think the sneeze will travel to.	
After 'sneezing' ask a volunteer to measure how far and how	wide the sneeze spreads with

a meter ruler or tape measure and determine which student guessed the closest. Repeat this with another 'sneezing' volunteer.

- 5. The next step is to observe what happens when we put our hand over our nose when we sneeze; the microbes stay on our hands and can spread to anything we touch. You may wish to put some fresh paper on the runway for this demonstration.
- 6. From the group of 'sneezing' volunteers have one student be the new 'sneezer' and a second student should be the 'sneeze catcher', they will need to put on the disposable glove and hold their hand about 2 5cm away from the spray bottle nozzle. Before 'sneezing' ask students what they think will happen- will the sneeze travel as far as before?
- 7. Students should notice that the hand catches most of the sneeze but some still escapes on the paper. Ask the 'sneeze catcher' to show the assembly the hand covered in the 'snot' spray and then ask them to place their hand on the white paper sprayed side down. Explain that sneezing in your hand can spread the microbes to things that we touch, so if you do sneeze into your hand, for example if you don't have a tissue, you should wash your hands as soon as possible.
- 8. Finally, we want to observe what happens when we cover our nose with a tissue during sneezing. Ask the last two 'sneezing' volunteers to be the 'sneezer' and the 'sneeze catcher'; the catcher will hold the tissue directly in front of the spray nozzle. The sneeze is successfully caught in the tissue and won't infect anyone else if the tissue is thrown in the bin straight away. Make sure there is a bin nearby and ask the sneeze catcher to throw the tissue away.
- Ask students to recite what they have learned, for example by repeating the phrase 'catch it, bin it, kill it'. Reinforce that catching a sneeze in a tissue is the best way to prevent the spread of micobes to others around you.
  - You can see a member of the e-Bug team demonstrating this activity here: <u>https://www.youtube.com/watch?v=XzCs3XSGm0Y</u>





1

news	Read through each of the young people's experiences of lockdown. Do you agree with any of them or do you have any advice for anyone?
	<ul> <li>I carried on going to school throughout lockdown, which was very strange at first.</li> <li>There weren't many of us in school and none of my friends were there. We had to continue to be careful with handwashing and try to social distance – some of the younger children found this hard!</li> <li>Most days were quite fun as we did lots of project-based tasks and I made some new friends.</li> <li>I did feel a bit jealous of all the children in my year who weren't having to come to school though!</li> <li>I really missed my parents. They are both keyworkers, so I went to live with my Grandparents. I love my Grandparents and they are really kind, but I have missed being in my own home with my own family. I didn't do much schoolwork as the internet is pretty rubbish, but I did play out in the garden lots. I spoke to my parents every day on the phone.</li> <li>Most days were quite fun as we did lots of project-based tasks and I made some new friends.</li> <li>I did feel a bit jealous of all the children in my year who weren't having to come to school though!</li> <li>My experience of lockdown has been fairly good. I spent a couple of hours doing schoolwork, which my dad helped me with as he had been furloughed. Mum worked in the morning but then we all went out for our daily exercise in the afternoon and came back and made crafts and played in the garden. Some days I missed my friends but most days I felt happy.</li> </ul>
	Jack, Age 10 Kate, Age 11
wsround	Watch our special programme on racism
ewsround	P Jun 20209 Jun 2020         De'Graft presents a Newsround special programme all about fairness,
lewsround	P Jun 20209 Jun 2020
ewsround	P Jun 20209 Jun 2020         De'Graft presents a Newsround special programme all about fairness, protest and people coming together to reject racism.         In this bulletin, we find out more about George Floyd and why his death has
ewsround	P Jun 20209 Jun 2020 De'Graft presents a Newsround special programme all about fairness, protest and people coming together to reject racism. In this bulletin, we find out more about <u>George Floyd</u> and why his death has caused such <u>a huge reaction all over the world.</u>